

Karin-Nicole

Walzer

Ernst Hari

Musical score for Sopransaxophon. The score consists of 10 staves of music. The first staff is the melody, and the subsequent staves are accompaniment. Chord symbols are placed below the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes a double bar line with first and second endings at the end of the piece.

Chord symbols: B, Bv7, B, F7, Fv7, F7, B, Bv7, B, Bv7, B, F, C7, F, C7, F, B, F7, B, F7, B, Akk., G7, Cm, B, F7, B, B7, Es, As, Es, F7, B7, Akk., Es, Fm, B7, B7, Es, B7, Es.

Musikverlag Gottfried Aegler, CH-3762 Erlenbach i.S. Bezifferung für C-Instrument

2. Stimme (Akkordeon, Klarinette)

Karin-Nicole

Walzer

Ernst Hari

Musical score for 2. Stimme (Akkordeon, Klarinette). The score consists of 10 staves of music. The first staff is the melody, and the subsequent staves are accompaniment. Chord symbols are placed below the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes a double bar line with first and second endings at the end of the piece.

Chord symbols: B, Bv7, B, F7, Fv7, F7, B, Bv7, B, Bv7, B, F, C7, F, C7, F, B, F7, B, F7, B, Akk., G7, Cm, B, F7, B, B7, Es, As, Es, F7, B7, Akk., Es, Fm, Es, B7, Es, B7, Es.

Musikverlag Gottfried Aegler, CH-3762 Erlenbach i.S. Bezifferung für B-Instrument