

J' gueter Stimmig

Schottisch

Hubert Camenzind

First part of the musical score for Clarinet in B. It consists of 10 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the staff, including F, C7, GM, F, C7, F, C, G7, DM, DM, DM, G7, G7, C, A7, DM, C, G7, C, G7, C, F7, B, F7, B, F7, B, B, F7, B. Performance markings include 'Acc.' (accents), 'Trio', and 'Vom 5. bis d. Trio'. A double bar line with a repeat sign is present. The piece concludes with a final chord symbol B, F7, B.

2. Stimme

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Second part of the musical score for Clarinet in B. It consists of 8 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with various rhythmic patterns. Chord symbols are placed below the staff, including F, C7, F, B, F7, C, B, F7, B, B, F7, B. Performance markings include 'Acc.', 'Trio', and 'Vom 5. bis d. Trio'. A double bar line with a repeat sign is present. The piece concludes with a final chord symbol B, F7, B.