

The musical score is written on six staves in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is characterized by a driving, rhythmic pattern with many eighth and sixteenth notes. Chord symbols are placed below the staff to indicate accompaniment. The score includes first and second endings, marked with '1.' and '2.'. There are also dynamic markings such as 'Acc.' (accent) and 'ff' (fortissimo). The piece concludes with a repeat sign and first/second endings.

Chord symbols: Es, B7, Es, Fm, B7, Es, B7, Es, B7, Es, B, F7, B, Cm, B, F7, B, B, Es, B7, Es, As, B7, Es7, As, Es7, As, Bm, As, Es7, As, Es7, As, As, Es7, As.

Musikverlag Gottfried Aegler, 3762 Erlenbach i. S.

Bezifferung für C-Instrument

Musterseite
© Musikverlag Aegler
www.musikverlag-aegler.com