

Ä schlaflosi Nacht Schottisch Hans Oesch

First part of the musical score for Clarinet in B. It consists of eight staves of music. The first staff has a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes. Chord markings include E3, B7, F3, B7, E3, B7, E3, and E3. The second staff continues the melody with similar rhythmic patterns. The third staff has a double bar line and a repeat sign. The fourth staff includes first and second endings. The fifth staff has a treble clef and a 3/4 time signature, with a 'Trio' section marked. The sixth and seventh staves continue the Trio section with complex rhythmic patterns. The eighth staff concludes the section with first and second endings. Chord markings include A5, E7, B, F7, B, B, F7, B, A5, Des, As, B7, A5, Des, As, B7, As, Des, As, E7.

Edition Thöni, Nachfolger G. Aegler, CH-3762 Erlenbach i.S.

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Second part of the musical score for Clarinet in B. It consists of seven staves of music. The first staff has a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes. The second staff continues the melody. The third staff has a treble clef and a 3/4 time signature, with a 'Trio' section marked. The fourth and fifth staves continue the Trio section with complex rhythmic patterns. The sixth and seventh staves conclude the section with first and second endings. Chord markings include A5, E7, B, F7, B, B, F7, B, A5, Des, As, B7, A5, Des, As, B7, As, Des, As, E7.

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