

# Mäiteli, wenn dü witt ga tanzä

für gemischten Chor und Bläser

Satz/Arr.: Urs Flück

1. Flöte C *f* *p*

2. Flöte C *f* *p*

1. Klarin. B *f* *p*

2. Klarin. B *f* *p*

1. Horn Es *f* *p*

2. Horn Es *f* *p*

1. Euphon. B *f* *p*

2. Euphon. B *f* *p*

Bass B *f* *p*

Chor *mf*

1. Mei - täli, wenn dü  
2. Ge - ster het der

*mf*

The score is for a mixed choir and woodwind/brass ensemble. It features parts for Flute C, Clarinet B, Horn E-flat, Euphonium B, and Bass B. The music is in 2/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *p* (piano). A watermark 'Musterseite © Musikverlag Aegler www.thoeni-edition.ch' is visible across the score.

6

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

witt go tan - zä, gang dü nur dä Gi - gä na, da wo's gi - ged,  
 Va - ter dän - gelet, und mirBue - be hend em'sgmäiht, und bim Za - big

10

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

10

1.

2.

*f*

*f*

*ff*

*f*

*f*

*f*

*f*

da wo's or - ge - let, het's nu im - mer Bue - bä Bue - bä Bue - bä gha.  
hend's ä gri - sä - li gros - si Gi - Gä Gi - Gä Gi - Gä u - metrait.



18

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

18

1.

und uf dri-mal hun-dert Wä-rch-tig darf scho ei-nisch Chil-bi sy. Jo jo jo jo

5

23 2. *D. S. alla Coda 1* CODA 1

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

darf scho Chil - bi sy.

darf scho Chil - bi

1. Fl  
2. Fl  
1. Klar B  
2. Klar B  
1. Hn Es  
2. Hn Es  
1. Euph B  
2. Euph B  
Bass B  
Chor

29

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

sy.

This musical score page contains measures 29 through 34 for a brass and woodwind ensemble. The instruments listed are 1. Flute (Fl), 2. Flute (Fl), 1. Clarinet B-flat (Klar B), 2. Clarinet B-flat (Klar B), 1. Horn E-flat (Hn Es), 2. Horn E-flat (Hn Es), 1. Euphonium B-flat (Euph B), 2. Euphonium B-flat (Euph B), Bass B-flat (Bass B), and Chorus (Chor). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and horns. The flute parts feature melodic lines with slurs and accents. The clarinet and horn parts provide harmonic support with sustained notes and rhythmic patterns. The euphonium and bass parts play a steady eighth-note accompaniment. The chorus part consists of a single note (B-flat) in the right hand and a chord (B-flat, E-flat) in the left hand, marked *sy.* (sustained).

Musical score for a brass and woodwind ensemble, measures 35-40. The score includes parts for:

- 1. Fl (Flute)
- 2. Fl (Flute)
- 1. Klar B (Clarinet B)
- 2. Klar B (Clarinet B)
- 1. Hn Es (Horn E-flat)
- 2. Hn Es (Horn E-flat)
- 1. Euph B (Euphonium B)
- 2. Euph B (Euphonium B)
- Bass B (Bass Trombone)
- Chor (Chorus)

The score is in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 37. The Chorus part is marked with a fermata throughout the measures.

© Musikverlag Aepler  
www.thoeni-edition.ch



41

1. Fl *mf* *p*

2. Fl *mf* *p*

1. Klar B *mf* *p*

2. Klar B *mf* *p*

1. Hn Es *mf* *p*

2. Hn Es *mf* *p*

1. Euph B *mf* *p*

2. Euph B *mf* *p*

Bass B *mf* *p*

Chor *mf*

3. D'Meitäli trä - pelet scho bim Chiä - chlä d'Müet-ter singt und  
 4. Und im Him - mel o - bä lo - säd d'Än - geli und Cä -

9

46

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

treelt dr Teig, und es isch, als ob's der Va - ter äu scho i de  
 ci - li - a, und dr hei - lig Ja - kob syfz - ged: Chent i doch äu

50 1. 2.

1. Fl *f* *mf*

2. Fl *f* *mf*

1. Klar B *f* *mf*

2. Klar B *f* *mf*

1. Hn Es *f* *mf*

2. Hn Es *f* *mf*

1. Euph B *f* *mf*

2. Euph B *f* *mf*

Bass B *f* *mf*

Chor

Bei - nä Bei - nä  
 züe - nä ab - bä

Bei - nä heig.  
 z'Chil - bi ga.

*mf*  
 Zo - gä, zo - gä

zo - gen am Bo - gä,

*f*

54

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

Sunn - tig isch scho mäg-gisch gsi, und uf dri - mal hun - dert Wärch - tig

58 1. 2.

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

58 1. 2.

darf scho ei - nisch Chil - bi sy. Jo jo jo jo darf scho Chil - bi

62 *D. S. alla Coda 2* CODA 2

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

62 *D. S. alla Coda 2* CODA 2

Chor

sy.

darf scho Chil - bi sy.

68

1. Fl

2. Fl

1. Klar B

2. Klar B

1. Hn Es

2. Hn Es

1. Euph B

2. Euph B

Bass B

Chor

Mustersseite  
© Musikverlag Aegler  
www.thoeni-edition.ch

