

Marsch

The image displays a musical score for a march titled "Start" by Hubert Camenzind. The score is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is B major, and the time signature is 2/4. The first system begins with a forte (f) dynamic and a first ending bracket. The second system features a crescendo from f to mezzo-forte (mf). The third system continues with a mezzo-forte (mf) dynamic. The fourth system also features a mezzo-forte (mf) dynamic. A large watermark, "www.Musikverlag-Aegler.ch", is overlaid diagonally across the middle of the page.

1. 2. *Tromp.*

This system contains three staves of music. The first staff has a dynamic marking of *f* and includes first and second endings. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The section is labeled *Tromp.* at the end.

Tutti

This system contains three staves of music. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The section is labeled *Tutti* at the top.

1. 2. *Trio* *FL.-HORN*

This system contains three staves of music. It includes first and second endings. The section is labeled *Trio* and *FL.-HORN*. Dynamic markings include *f* and *p*.

FL.-HORN *Tromp.* *mf*

This system contains three staves of music. The section is labeled *FL.-HORN* and *Tromp.*. A dynamic marking of *mf* is present.

The image shows a musical score for a march. It consists of two systems of three staves each. The top system includes parts for Flute (FL.-Horn), Clarinet (KLAR.), and Bass. The bottom system includes parts for Violin (Vcl.), Viola (Vcl.), and Bass. The score features various musical notations such as dynamics (f, ff), crescendos (Cresc.), and articulation marks. The piece concludes with first and second endings.

Ein weiterer Camenzind-Erfolg:

Fest im Schritt!

Marsch von Hubert Camenzind

B-Direktion

Metallharmoniebesetzung: Direktion, Flöte in C, Klarinette in Es, 1./2./3. Klarinette in B, Kornett in Es, 1./2. Flügelhorn, 1./2./3. Trompete, Althorn Es-Melodie, 1./2./3. Althorn in Es, 1./2. Tenorhorn in B, Bariton in B, 1./2./3. Posaune in B, Bass in Es und in B, kleine Trommel, grosse Trommel und Becken, 1./2./3. Posaune in C (Bass-Schl.), Bass in C (Bass-Schl.)

Gefälliger und leicht ausführbarer Marsch des Böniger Komponisten Hubert Camenzind. Ausgezeichneter Strassen- und Konzertmarsch, der schon in kleinster Besetzung gut klingt.

Fullband-Lieferung

Erschienen auf Langspielplatte LP 11079 und Musicassette MC 12079 Gold Records (Spiel der Päpstlichen Schweizergarde unter der Leitung von Pius Werner)