

Vier Miniaturen für vier Alphörner

Jozsef Molnar gewidmet

1. Morgenspaziergang

Gottfried Aegler

Lento $\text{♩} = 72$

1. Alph. *mf*

2. Alph. *mf*

3. Alph. *mf*

4. Alph. *mf*

poco rit.

poco rit.

poco rit.

poco rit.

poco più vivo $\text{♩} = 88$

f

f

f

f

rit.

rit.

mf

rit.

rit.

Tempo I

mf

mf

mf

mf

rit.

rit.

rit.

rit.

2. Kleines Wälzerli

Tempo di valse $\text{♩} = 54$

1. Alph. *mf* *f*

2. Alph. *mf* *f*

3. Alph. *mf* *f*

4. Alph. *mf* *f*

11. *mf* *mf*

1. poco rit. 3. rit.

poco rit. rit.

poco rit. rit.

poco rit. rit.

20. 1.x *mf* 2.x *f*

1.x *mf* 2.x *f*

1.x *mf* 2.x *f*

1.x *mf* 2.x *f*

28. 1.x *mf* 2.x *f*

1. *f* 2. rit.

rit. rit.

rit. rit.

3. Lustiges Tänzchen

1. Alph. *mf*

2. Alph. *mf*

3. Alph. *mf*

4. Alph. *mf*

5 *mf*

5 *f*

5 *f*

5 *f*

10 *p*

10 *f*

10 *p*

10 *p*

10 *p*

14

14

14

14

1. 2.

The musical score is for a piece titled "3. Lustiges Tänzchen". It is written for four alphorn parts (1. Alph., 2. Alph., 3. Alph., 4. Alph.) and a bass line. The time signature is 2/4, and the tempo is marked as 120. The key signature has one flat (B-flat). The score begins with a first ending section (measures 1-4) marked *mf*. This is followed by a second ending section (measures 5-9) where the bass line and some alphorn parts play *f*. The third ending section (measures 10-13) features a *p* (piano) dynamic for the alphorn parts and *f* for the bass line. The piece concludes with a repeat section (measures 14-17) that includes first and second endings.

4. Mini-Marsch

Tempo di marcia moderato $\text{♩} = 69$

1. Alph. *mf*

2. Alph. *mf*

3. Alph. *mf*

4. Alph. *mf*

7

13

13

13

13 *mp*

20

20

20

20

1. *f* *mf*

2. D.C. al //

D.C. al //

D.C. al //

D.C. al //